



# *Descent into Madness*

by GUY ARSENEAU

The world is standing on the cusp of madness as it awaits one final shove into an abyss of insanity. At all levels of society, repression of thought and free speech masquerades as “sensitivity.” Repression of cherished ideals now stands as “political/historical revisionism” and the bane of “political correctness” is as ubiquitous as a housefly and just as irritating—to say nothing of downright dangerous.

The most emblematic leader of this descent into madness is former Secretary of State Hillary Clinton. In her navel-gazing book, *What Happened*, the former First Fool blames her White House loss on Bernie Sanders, the far right, Donald Trump and the Easter Bunny, all of whom must have been part of a “vast right wing conspiracy.” In the event Hillary ever develops any insight (unlikely) or sense of empathy for ordinary people, she may do well to look at her secret service staff members. These brave men and women, charged with literally taking a bullet in defense of her life, suffer a severe tongue-lashing from her if they even offer a cursory “good morning” or nod of acknowledgement to this megalomaniac iceberg of a woman. How deplorable.

If Hillary ever decides to pull her head out of her ass, perhaps her next literary tome can aptly be titled *Who Gives a Shit?* As she exits (hopefully) from the political arena, Hillary can develop a new and much needed avocation in her golden years—putting Crazy Glue on her husband’s zipper.

Freedom of Speech, once the cornerstone of America and the hallmark of this nation’s democracy is rapidly becoming an anachronism in the nation. By way of example, at Vista Del Lago high school in Folsom, California, students are now prohibited from chanting “USA” at school gatherings and sporting events. According to school official Daniel Thigpen, the school’s Director of Communication, this popular slogan can be construed as “intolerant” and “offensive” to some.

Perhaps even more troublesome to many, and a dangerous example of George Orwell’s classic novel 1984, a select number of commuters on the state

owned railroad system in Sweden now have a microchip embedded in their hands which they swipe over a computer ID system. The system, which many believe will soon replace credit cards along with car and house keys on an international scale, represents one more step towards a dystopian society that will allow the state to implement cradle to grave control over its citizens. In the United States, implanting microchips in children is a growing trend that many believe will become a commonplace practice within the next decade. Evangelical Christians, once dismissed as raving right wing wackos, are now gaining traction and credibility as they point to the Bible’s warning in Revelation concerning an end of time development whereby all people wishing to buy or sell will be required to have the “mark of the beast” on their hand or forehead.

In tandem with this assault against privacy and as a chilling reminder of just how much technology can cost the individual, access to vast amounts of information occurred when a security breach at the consumer credit giant Equifax allowed personal information on 143,000,000 Americans to slip into the public sector. Social Security numbers, driver licenses, birth certificates and credit cards, along with a host of other personal information items became a gold mine for computer hackers.

The most baffling and irritating new development in the culture is the relatively new issue of gender identity—or lack thereof. Boys are now girls, girls are boys and some people are simply in between pronouns. Social engineers have seriously proposed revamping the English language in order to do away with gender-specific pronouns that may indicate the outward gender of individuals. He and she, him and her are rapidly becoming irrelevant. Referring to a woman as a lady, once a mark of courtesy and good breeding is now considered a “disparaging” remark since it is gender specific. Even more troubling, all of the psychobabble about gender identity is now a prime propaganda tool aimed at children right down to the level of kindergarten. As the line between boys and

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girls grows ever fainter, children as young as three and four grapple with the issue of their personal identity and who they are in society. Under the current social paradigms, the time is rapidly approaching when boys may well be encouraged to wear tampons and girls will use jockstraps as part of their everyday day wearing apparel. Can a bra for boys be far behind?

The most dangerous and sinister aspect associated with the new world order of Orwellian revisionism is the current debate over statues and monuments to a host of historical figures. Christopher Columbus is now a monster, Confederate military leaders were slave-abusing fiends and terrorists are now freedom fighters. In the New Testament, Jesus Christ intervenes at the stoning of Mary Magdalene, telling the angry crowd, "Let he who is without sin cast the first stone." That message from two millennia ago now takes on a new and even more relevant presence. Perhaps the time has now come whereby no one who is less than

absolutely perfect should be remembered in stone with a statue. If this happens, Mount Rushmore, along with countless schools, churches, museums and parks around the nation and the world will suddenly become curiously empty. Human images of wood, bronze or stone commemorate, rightly or wrongly, the progression and achievement of mankind through the ages. Vulnerable, flaw filled and often times limited by their vision and place in history, historical figures nonetheless give us a cultural frame of reference for our achievements, failures and future challenges. Measuring people who lived over 500 years ago by contemporary standards short changes these individuals and imposes a myopic view of reality on today's world. Revisionist history is a cheat sheet that deprives us of our goals, diminishes our achievements and disregards our ever-growing potential.

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